

Carnival Of Venice

E \flat Bass & Piano

Arr.: Bertrand Moren

William Rimmer

EMR 19894

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Carnival Of Venice

William Rimmer
Arr.: Bertrand Moren

Moderato ♩ = 100

Solo Bass in E \flat

Piano

f

5

p

11

rit.

EMR 19894

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17 **A** Cadenza ad lib.

18

19

20 **B** Moderato ♩ = 100

C

Allegretto

rit.

Musical score for section C, measures 1-5. It features a vocal line and a piano accompaniment. The piano part has a strong bass line with chords. Dynamics include *mf* and *f*.

30

Thema - Allegretto

Musical score for section 30, measures 6-12. It features a vocal line and a piano accompaniment. The piano part consists of a steady accompaniment of chords. Dynamics include *mf*.

37

D

Musical score for section D, measures 13-19. It features a vocal line and a piano accompaniment. The piano part has a steady accompaniment of chords. Dynamics include *f* and *p*.

44

E

rit.

Musical score for section E, measures 20-26. It features a vocal line and a piano accompaniment. The piano part has a steady accompaniment of chords. Dynamics include *mf* and *f*.

50 1st Var. - Allegretto

Musical score for measures 50-54. The right hand features a melodic line with eighth-note patterns and triplets. The left hand provides a steady accompaniment of chords and single notes. Dynamics include *mf*.

55

Musical score for measures 55-59. Measure 55 is marked with a box 'F'. The right hand continues with eighth-note patterns and triplets. Dynamics include *f*.

60

Musical score for measures 60-64. The right hand features eighth-note patterns and triplets. Dynamics include *p* and *rit.*

65

G Allegretto

Musical score for measures 65-69. Measure 65 is marked with a box 'G'. The right hand features eighth-note patterns and triplets. Dynamics include *f* and *mf*. The section ends with a *rit.*

70 2nd Var. - Un poco più lento

Musical score for measures 70-72. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo marking is 'Un poco più lento'. The first staff contains a melodic line with eighth-note patterns and slurs. The grand staff contains a piano accompaniment with chords and rests, marked with a dynamic of *mf*.

73

Musical score for measures 73-75. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first staff contains a melodic line with eighth-note patterns and slurs. The grand staff contains a piano accompaniment with chords and rests.

76

Musical score for measures 76-78. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first staff contains a melodic line with eighth-note patterns, slurs, and triplets. A box containing the letter 'H' is positioned above the first staff in measure 77. The grand staff contains a piano accompaniment with chords and rests.

79

Musical score for measures 79-81. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first staff contains a melodic line with eighth-note patterns and slurs. The grand staff contains a piano accompaniment with chords and rests.

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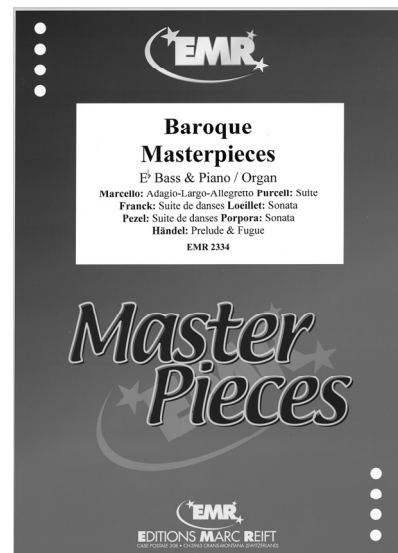
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